

Time After Time
Libretto and Score Written by Gareth Withers

Scene 1

The Deputy Head, Mr Lannister, steps forward to address the school.

- Mr Lannister** Good Morning children. As we near the end of another school year, I hope you feel you are ready to move on to the next stage in your school life. Whether it be moving up to the next year-group, or starting at a brand new school. Please remember here at St Barney Rubbles, we are a team. In the words of Danny Zuko and Sandy Olsson, we go together like Rama lama lama ka dinga da dinga dong.
- Jessie** Is he ok?
- Toby** It's Grease.
- Jessie** I'm not talking about what's in his hair, I'm talking about what's missing from his brain!
- Toby** It's the final song of the show. Sandy dressed all in leather. Danny's quiff. The Pom-poms! The Pink Ladies!
- Jessie** Just...stop talking!
- Mr Lannister** Now as we all know, it has become an annual custom of ours to watch a video in our final assembly. Footage, we hope, will inspire you on your way forward. Our very own Headteacher, Mrs Agadoo...
- All** ...doo-doo, push pineapple shake the tree!
- Mr Lannister** Now I've told you before she doesn't take kindly to that...
- Evan** But sir, she isn't here.
- Mr Lannister** Mrs Aga...***(Stops himself before the children start their response!)*** our Headteacher...thought it would be a lovely idea to send you on your way with a few rousing speeches from the annals of history. Now, sadly, Mrs Agadoo...
- All** ...doo-doo, push pineapple shake the tree!
- Mr Lannister** ...can't be with us today, she's on...gardening leave...
- Evan** Has she taken up gardening then, Sir?
- Mr Lannister** Well, not quite. Let's just say the governors didn't agree with her stance on Nursery children
- Mr Pickle** No, they didn't agree with her **STANDING** on Nursery children!!
- Mr Lannister** Yes, thank you Mr Pickle! Why not go and make yourself useful. One of the Reception children has ironically glued themselves to the 'Friends Stick Together' sign in the library!
- Mr Pickle** On it!
- Mr Lannister** Yes she is, and has been for the past hour!

Mr Pickle exits

Mr Lannister So, let's hear from two fabulous orators of our history, Martin Luther King and Shakespeare.

Mr Lannister presses play on his remote control and the speeches of Caesar, Martin Luther King and Richard II are displayed on the hall screen. Five Teachers stand at the front to give their own 'interpretation' of the speeches.

Caesar Friends, Romans, Countrymen. Lend me your ears.

Teacher 1 Parents, Teachers, TA's, stop playing Crossy Road on your iPhones and listen!

MLK I have a dream today

Teacher 1 I broke a guillotine today!

MLK I have a dream today that one day every valley shall be exalted,

Teacher 2 I have a dream today that one day every wally shall be excluded,

MLK Every hill and mountain shall be made low.

Teacher 3 Every water fountain should contain Prosecco!

MLK The rough places shall be made plain

Teacher 4 The rough books will not be made into paper airplanes

MLK And the crooked places will be made straight.

Teacher 5 And the Ocarina's players will be NOT play at the summer fete!

MLK And the glory of the Lord shall be revealed

Teacher 1 And the glory of a working interactive whiteboard shall be revered

MLK And all flesh shall see it together

Teacher 2 When I press 'refresh' the internet will work forever!

MLK This is our hope

Teacher 3 *(Turns to a reception child on the front row)* Is this your coat?

MLK This is the faith that I will go back to the South with

Mr Lannister This is the dream that I will go back to our governors with

MLK With this faith we will be able to work together.

Teacher 1 With a pay rise I may get a chair made of leather!

MLK To stand up for freedom together.

Teacher 2 Understand we need to remember...

MLK That we will be free one day

Teacher 3 ...that it will soon be the summer holiday!

Richard II This royal throne of kings

Teacher 4 This yawning groan that a staff meeting brings

Richard II This Sceptered Isle

Teacher 5 This projector's vile

Teacher 1 This Never-Ending Pile

Teacher 2 This painted on Smile

Richard II This Earth of Majesty, this seat of mars

Teacher 3 This homework's a travesty

Teacher 4 Get your feet off the bars!!

Richard II This other Eden, Demi-Paradise

Teacher 5 This chunk of edam found in Demi's pencil case!

Richard II This happy breed of men

Teacher 1 *(ironically showing something that shouldn't be used for handwriting, but is!)*
This handwriting pen!

Richard II This little world

Teacher 2 *(Pointed to a Nursery child at the front who has just been sick)* This little one's
hurled!!

Richard II This precious stone set in the silver sea.

Teacher 3 This audacious phoney letter getting you out of PE

Richard II This blessed plot, this Earth, this realm, this England!

Teacher 1 This blessed lot of work is upside down and ring-bound!!!

Mr Lannister stops the video. The teachers take their seats. Mr Pickle returns to the school hall.

Mr Lannister Well. There you go. Inspiring stuff. Anyway, we are nearly at the end of term, so we are due to say a fond farewell to our Year 6 pupils who will be heading off to their secondary schools very soon.

Mr Pickle Thank Heavens!

Mr Lannister Thank you Mr Pickle. I'm sure you'll miss them really. Now children, we have decided in the absence of Mrs Agadoo...

All ...doo, doo, push pineapples shake the tree!

Mr Lannister We will give the leavers assembly a futuristic feel this year.

A buzz of excitement scurries through the hall

Mia Wow! Is it going to be like flying cars and hover boards?

Mr Lannister Ooh yes, I'm sure it's going to be very exciting...

Suddenly Mrs Agadoo stomps into the hall

Mrs Agadoo! I didn't think you were allowed within...

Mrs Agadoo SILENCE!!

Complete silence

Thank you. Now you will listen to me. Unfortunately, after a TINY misunderstanding I have had to have a few precious days off work. Although this enabled me to catch up on my box-set of 'Emerdale Harm' I have been unable to keep you up to speed with our current plans. This year is going to be very different. Technology is now our new 'stage'! We no longer have any need for all this infantile singing and dancing. All this nonsensical looking back at your school-story, emotional tripe! I have assembled a specialist IT team from NASA to play out your life in video-form this year. So you're school life will be programmed into a computer. We know how you children like your Insta-Fan and Pick-Pocket

Freya It's Instagram and Tik Tok, Miss!

Mrs Agadoo I wouldn't be so sure! There's no need for you children to do anything this year. Technology will do it all for you!

Mr Lannister But Mrs Agadoo...

Mr Pickle ...doo-doo, push pineapple, shake the tree!

Mr Pickle dances as he sings and gets rather carried away. He gets a venomous stare from Mrs Agadoo. He settles down.

Mr Lannister The children had some brilliant ideas and songs and...

Mrs Agadoo My decision is final Mr Lannister. And if you want to keep your job I suggest you stop babbling! Remember all of you, every breath you take, every move you make, every playtime break, I'll be watching you. You are all dismissed.

The buzz of excitement in the hall is replaced by grumbles of negativity.

Tyrone, Isobel and Jack strike up a conversation

Tyrone This isn't on. WE have to perform our leavers assembly. After all, it's been OUR journey!

Isobel I don't want a robot to play my part in the leavers production. It's just insane!

Jack Computer Programming our show?! What are they going to think of next, tablets to replace students, laptops to replace teachers, Fit Bits that do the running for you, excel spreadsheets to self-register the children. What do you get if you put all that together?

Tyrone SuperTabletLaptopFitBitExcelSpreadsheetitus?!

Jack *(Exasperated by Tyrone's attempt at humour)* Um diddle, diddle, diddle, um diddle-i!!

Tyrone It's a scary world we live in.

Isobel Getting scarier by the day. I feel like we're in Big Brother!

Mr Lannister and Mr Pickle continue their conversation

Mr Lannister This isn't fair! I'd even taken a course in creative writing on Youtube for this show!

Mr Pickle But you're an English specialist!

Mr Lannister I know. But I've had to teach so many other subjects this year I've completely forgotten everything! I take it Rebecca is now free?

Mr Pickle Yes I managed to scrape her off the sign.

Mr Lannister Good. Good.

Mr Pickle But unfortunately she ran off and tipped over the 'watch your step' sign in the corridor!

Mr Lannister Perhaps we are getting a little carried away with health and safety signs around the school!

Mr Pickle Policy I'm afraid!

Mr Lannister Yes but some of your signs are a little unnecessary. I think the sign that reads "In case of a fire, please leave the building before posting the story on Facebook' was a little uncalled for!

Mr Pickle Ah, but it saved you on the day of the infamous flood. 'Be the master of evading disaster and make your retreat before you tweet!

Mr Lannister Thank you Mr Pickle, and I've said before how eternally grateful I am for that. However, I do think you can be a little...OTT shall we say. Like dishing out the hi-vis jackets to the Year 3's during yesterday's play time.

Mr Pickle You can never be too careful.

Mr Lannister They were playing hide and seek!

Mr Pickle Yes, that was quite amusing! It's a scary world we live in Mr Lannister.

Mr Lannister Getting scarier by the day!

Mr Lannister and Mr Pickle exit

Jack We need to stand up to Mrs Agadoo...

Mia ...doo, doo...

Jack Not the time Mia, not the time! We're not having this. This has been our story and it should be us who tell it.

All Yeah!

SONG - NEVER LET GO

5 DAYS A WEEK I'VE BEEN HERE
36 WEEKS A YEAR I'M TOLD
INTO MY SECOND HOME, MY FEET APPEAR TO ROAM LIKE A METRONOME
TICK TICK BOOM!

I'M SOLD
8 YEARS OF MY LIFE SO QUICKLY PASSING BY
NOW ANOTHER STORY RISES UP FOR ME
DO I WANT TO STAY OR GO?
DO I REALLY HAVE TO LET MY EMOTIONS SHO-O-O-O-O-O-O-OW
IT'S JUST A MATTER OF A-SKIP, SKIP, SKIPPING INTO
THE NEXT CHAPTER THAT'S A-WAIT, WAIT, WAITING FOR YOU
WE HAVE A GRIP ON THE WORLD WE KNOW
IT'S OUR INTENTION TO NEVER LET THAT GO
WHEN I'M OLDER I'M GONNA BE A DOCTOR
I'M GONNA BE A LAWYER
I'M GONNA BE A TEACHER
WHEN I'M OLDER I'M GONNA BE
MESSI
RONALDO
JESSIE
DUMBO!
DUMBO??!!

WHAT HE'S A FLYING ELEPHANT!
YEAH, BUT YOU CAN'T BE A FLYING ELEPHANT
YOU CAN'T BE MESSI, YOU'RE NOT FIT TO WEAR HIS SWEATER MATE
NO, BUT THANKS TO YOUR SCEPTICISM I'LL BE BETTER MATE!

(THEY DO A DELI ALI STYLE HAND SHAKE)
CHORUS

WE GOT OUR FEET ON THE GROUND BUT WE'RE LEAPING
IN OUR HEAD IS THE SOUND THAT WE'RE KEEPING
THERE ARE MOUNTAINS IN FRONT BUT WE ARE FLYING ABOVE
OH, OH, OH YEAH!

WE ARE THE BEAT OF THE SHOW, THERE'S NO STOPPING
JUST FEEL THE HEAT OF THE MIC THAT WE'RE DROPPING
THIS IS OUR FAREWELL, AUF WIEDERSHEN, AU REVOIRE

NURSERY, RECEPTION AND YEAR 1, YEAR 2, YEAR 3, YEAR 4, YEAR 5, YEAR 6
ADD TO THAT COLLECTION OFSTED, DOL-Y-MOCH
A VISIT FROM A DINOSAUR AND MR WALKER'S WILLY WONKA!

CHORUS

SCENE 2

Maisie I can't believe our time at St Barney Rubbles is nearly over. I don't know if I want to leave.

Ruby All my mates are here.

Harry I know it's strange. I'd quite like to get in a time machine and go back to Nursery when life was so much simpler.

Finley No need mate. You still act like a 5 year old when I play you online!

Harry Haha!

Ava Having just heard Mrs Agadoo talking about technology, I don't want to go BACK in time, I want to see what St Barney Rubbles is like in the FUTURE!

Barnie How far forward would you go?

Ava Oh. I don't know? 50 years?

Finley Blimey. St Barney Rubbles in 2069. I wonder if Mrs Storer will still be here?

Ruby Well I think she started in 1969 so she might as well do the full 100 years!

Suddenly, a boy and girl appear having just transported back from 2069. Jason wears a VR headset and Sophie Selfie has a strange looking connection on her forehead.

Finley Whoa! Freaky!

Sophie Hello. I'm Sophie Selfie. Please come with us. We need your help to save the world!

Jason I'm Jason. I am the leader of Jason and the VRgonauts. We need you to come with us.

Maisie Us?

Harry To save the world?

All Why?

Jason Let's show you!

Jason grabs the children close to him and presses his Tele-Porter. Magic Music plays as all of the children are transported to 2069.

Sophie Here we are. St Barney Rubbles 2069!

Jason Over here we have the boys. The VRgonauts. Every boy has a VR implanted into their head at birth.

Barnie Cool!

Sophie No. Not cool!

Jason These boys are controlled by the leader of our world —The Savage Prince!

Sophie He controls their movements and they live in HIS virtual reality.

Jason Some of the boys tried to escape and they dreamt of bigger things. The Savage Prince caught them. He put them into a constant VR spiral.

Sophie This boy lives permanently in Fortnite's Lazy Lagoon.

Barnie OMG! That's my idea of heaven!

Jason Really? Watch this.

Jason pushes a button on FN Boy and he jumps to life

FN Boy Respawn! Right. This time. Run. Gun. Hide. Run. Gun (gets shot) Argh, died!

FN Boy dives out of the hall door

Ruby Where's he gone?

Jason Like I said. This is a cruel virtual spiral. Any minute now...?

FN boy suddenly re—enters from a different hall door

FN Boy Respawn! Right. This time. Run. Gun. Hide. Run. Gun (gets shot) Argh, died!

FN Boy dives out of the hall door

Finley He needs to get better at Fortnite

Jason Indeed. You'd think with all the practice he gets he'd at least get through the first 10 seconds!

A row of boys appear, all wearing VR headsets. Boy 1 is running in circles

Maisie What's wrong with him?

VR Boy 1 I wanted to get to crufts, so, like a dog I run round in circles!

Harry Why DO dogs run in circles?

Finley Well, it's easier than running in squares!

Jason He's also extremely hot.

Ava I'm not surprised running around like that all day. How hot is he?

(puts his hand on VR Boy 1's forehead)

Jason 360 degrees!

FN boy sudden/y re-enters from a different hall door

FN Boy Respawn! Right. This time. Run. Gun. Hide. Run. Gun (gets shot) Argh, died!

FN Boy dives out of the hall door

Sophie Poor boy!

The children notice a person slumped on a chair looking completely drained of all energy.

Ava What happened here? This looks terrible. This poor person looks like he's been worked to the bone. There's an emptiness behind the eyes. Like he's been drained of all energy and worth!

Jason Ah yes. He had high hopes for the future. He dreamt that one day he would become a teacher.

Ava Well, what happened.

Jason He became a teacher!

The children notice a boy dressed like Chewbacca covered in chocolate chips.

Sophie This boy wanted to live in Mrs Storer's Chocolate cupboard.

Jason He was also obsessed with Star Wars.

Barnie My God. What has he become?

Jason A chocolate chip Wookiee!

Harry Does he have trouble with diabetes?

Sophie Only when he tries to spell it!

Three boys step forward they have initials on their tops. "A" "S" and 'T' Finley These three look interesting. They have initials on their tops.

Ruby Why have these three boys got initials on their tops?

Jason Their dream was to become famous superheroes on the big screen.

Ava I got this. (She goes down the line) Captain AMERICA, SUPERMAN and THOR!

Sophie Sadly not.

Alvin Alvin

Simon Simon

Theodore Theodore!

All (Sing) Do, do, do, do, do, do

Alvin Don't. Just...don't!

An alien VR boy steps forward. He is holding a ukulele.

Jason And this here is a Martian.

Harry Wow! A Martian landed on Earth!

Sophie Yes and he's very musical.

Jason He's a ukulalien!

Another boy steps forward with a guitar

Maisie Oh, here's another musician.

Jason Bryan Adams. Well it is the summer of 69!

Suddenly a group of super-fan girls form a queue. He greets them one by one like a member of the Royal Family meeting his public.

Bryan (Approaches girl 1, shakes her hand.) Please forgive me. We can't stop this thing we started.

(Approaches girl 2, shakes her hand) Everything I do, I do it for you.

(Approaches girl 3, shakes her hand) Baby! When you're gone (Girl 3 goes) ...Heaven!

(Approaches girl 4) The only thing that looks good on me...IS YOU!

Sophie Enough Bryan thank you.

Sophie pauses Bryan FN boy suddenly re-enters from a different hall door

FN Boy Respawn! Right. This time. Run. Gun. Hide. Run. Gun (gets shot) Argh, died!

Sophie And you!

Sophie pauses FN Boy

Ava So these are the boys. Where are the girls?

Sophie Walking round with phones permanently glued to them in selfie mode.

Ruby Oh, so we haven't changed then!

Sophie No, I mean the Selfie-sticks are actually implanted in their heads!

Maisie Gross!

The Insta—gals enter

Insta-gals Walk 5 paces. Stop. Picture. Walk 5 paces. Stop. Hair flick. Picture. Walk 5 paces. Stop. Pout. Picture. Walk 5 paces. Forget what we were meant to be doing in the first place. Shrug. Picture. Post Story!

Sophie Story? What story?? You walked 20 paces and took 4 photos of yourselves!

Ruby Like I said, in 50 years we haven't changed".

Jason The girls are preparing for text-speak lessons.

Insta-gals Hugs and Kisses XOXO. Oh My God OMG. Thank You Very Much TYVM. Still in the Dark SITD. You're Welcome YW. Never Mind NVM. Thread From hell TFH. Sealed with a Kiss SWAK! YOLO!

Ava Wow! That was actually my last text message to you, Ruby!

MC Glamour enters, followed by a group of girls under her spell. They are constantly taking selfies with imaginary celebrities

Sophie Oh, oh. Here comes the mistress of ceremonies, MC Glamour!

A fan runs over to MC Glamour

Fan Oh wow! MC Glamour! Can I have your autograph? I love your getup!

She stops the fan approaching her

MC Stop! Can't touch this.

Insta-Gals Duh, duh, duh etc...

MC Why do you always do that??!!

Insta-Gals Sorry!

Jason Keep down. You don't want her seeing us!

The Alpha-Bettie's enter. Sophie introduces one at a time

Sophie Meet the Alpha-Bettie's! They have become so confused by text-speak they all have Alphabetti disorders! This one fails to remember anything at meal time. She has Alphabetti Forgetti!. This one has an addiction to weddings. She has Alphabetti Confetti! This one is allergic to Italian biscuits. She has Alphabetti biscotti with spots on her botty!

PQ abcdefghijklmno 'P' 'Q' rstuvwxyz

As PQ says P and Q she strikes at two unsuspecting passers-by who fail onto the floor.

Sophie What have I told you? Mind her P's and Q's!

They go over to P-Girl

Sophie This one has Alphabetti Incontinenti!

P Girl P P P P P P P P

Sophie She p's all over the place!

Sophie picks up a load of foam Z's. She throws them at Z girl who fails to catch any of them

Ava This one looks really tired.

Sophie I'm not surprised. She never catches any Z's!

L Girl L-L...L...L...L... L L L L L

Ruby Oh dear. Poor girl. All she can say is L.

Sophie Oh, there's nothing wrong with this one. She's just trying to speak Welsh!

Maisie So, how are we supposed to save the world?

Jason Well. Now you've seen what the future brings you surely understand the urgency. Get back to 2019 and make sure you put things right. You wouldn't want to subscribe to this!

SONG - SUBSCRIBE AND FOLLOW

RULE BOOK - RIP IT UP
THERE'S A NEW LOOK WE'RE WHIPPING UP
AND IT'S TRENDING SENDING NEVER ENDING CHANGES TO THE WORLD
STOP! HAMMER TIME IS REPLACED BY A FRIEND OF MINE
MEET MC GLAMOUR THE FILTER QUEEN
WITH HER SELFIE STICK AND A SNAPCHAT DREAM!

HOLD, STICK, POSE, CLICK

WE'VE TURNED THE RADIO TIK-TOK
A CONVERSATIONAL SNAP SHOT
KEEP UP TO SPEED WITH YOUR SOCIAL MEDIA OR YOU'LL GET LOST IN THE GAME
OUR LIFE - THROUGH INSTAGRAM
OUR WORDS LIKE - YOLO
WE'RE THE SOCIAL-VIRTUOSOS
YOU MUST SUBSCRIBE AND FOLLOW!

14 DAYS ON THE TROT WE'RE CHATTING
IT'S A FORTNITE WITH A DIFFERENT SPELLING
AND WE'RE PLAYING, SLAYING, TEAM-OBEYING
WATCH OUT HERE WE COME
STOP! MANIC MINOR.
IS REPLACED BY A FRIEND OF MINE
THE SAVAGE PRINCE - GOAT
LATEST SEASON - YEET CRAZY!

RUN, STOP, HOLD, ONE-SHOT!

WE'VE TURNED THE RADIO TIK-TOK
A CONVERSATIONAL SNAP SHOT
KEEP UP TO SPEED WITH YOUR SOCIAL MEDIA OR YOU'LL GET LOST IN THE GAME
OUR LIFE - THROUGH INSTAGRAM
OUR WORDS LIKE - YOLO
WE'RE THE SOCIAL-VIRTUOSOS
YOU MUST SUBSCRIBE AND FOLLOW!

GIRLS
VOGUE, VOGUE, VIDEO ROGUE
SMILE, POUT AND UPLOAD X2

BOYS
RUN, RUN, QUICK FIND A GUN
MY MATES KEEP TELLING ME TO HOLD BACK, BUT I GOTTA
RUN, RUN, QUICK FIND A GUN
MY MATES KEEP TELLING ME THAT I'M SLACK BUT I'M NUMBER ONE!

2, 3, 4

CHORUS

SCENE 3

Savage Prince - Sorry Not Sorry

At the end of the song, the Savage Prince appears and four of his guards capture Barney, Finley, Harry, Maisie, Ruby and Ava. Jason and Sophie hide in the background

SP Mwahahaha. Did you think you could escape the clutches of the evil genius known as the savage prince? I have lorded over this land for years and you think you can come and knock me off my throne!

Ava TBF I've only just heard of you!

SP Well, now you'll never forget me! How dare you think you can come from the past and defeat me? Who was responsible for bringing you here. Who helped you to travel through time?

Maisie If I'm being honest I haven't a clue what's going on.

SP Tell me, how you got here, or face a fate worse than Macbeth!

Maisie Isn't it supposed to be a fate worse than 'death'.

SP Not if you've seen the latest version of 'Macbeth' it isn't!

Harry Well first of all we...

SP No don't tell me...!

Harry But you just said to tell you...

SP Silence!

Harry Blimey this guys worse than Mrs Agadoo...

All ...doo, doo, push pineapple, shake the tree.

Barnie Wow that's still funny in 2069!

SP Black Lace is the only music we listen to. I have their entire back catalogue...

Maisie What, of ONE song.

SP That is correct.

Maisie OMG. Things have got real bad!

SP So, what would these Earthings from the past use to transport themselves? (**Sees an apple**) Ah ha. It must have been this!

Maisie That's an apple

The Savage Prince throws the apple away and sees a peach

SP Or this?

Barnie It's a peach

SP But I heard all about your boy called James who did inexplicable things with a giant peach

Barnie I'm not James. And that's...just a peach.

SP Maybe you arrived on this...the fastest cake in the world. Scon!

The Savage Prince throws it and hits someone off stage

Sorry...not sorry!

Jason and Sophie decide it's time for bravery and they reveal themselves.

Jason We just teleported, and we're not afraid of you 'Garbage Pants!'

SP Savage Prince!

Jason Sorry, not sorry!

SP Oh Jason VR and Sophie Selfie. I might have known you'd have something to do with this!

Sophie You're a dangerous man. You've created a monstrous world out of your crazy addiction

SP It's true! I used to be addicted to time travel but that's all in the past now! All in the past now, get it?

Jason Apologies guys. We forgot to tell you about the Savage Prince's 'awesome' sense of humour!

SP Silence! Don't be cheeky with me Jason, or you know what will happen.

Jason recoils

Jason No, anything but that.

The Macarena plays and Jason is forced into doing the moves

PLEASE MAKE IT STOP!!

The music stops.

SP Let that be a lesson to you all. Any more cheek and I'll have to dancing to Whigfield

Harry To be fair, Barnie loves that!

SP Guards. Lock them in their prison cell until I decide what to do with them. I'm off to see a very good friend of mine from a time travelling club. We go back years! Hahahaha!

The Savage Prince exits.

He Re-enters

Sorry not sorry! Hahahaha

He exits again

- Ava** I can't believe this. One minute we're talking about leaving St Barney Rubbles school in 2019 and now we're being held prisoner by a Macarena, Black Lace obsessed maniac in 2069!
- Ruby** Bring back Mrs Agadoo.
- Barnie** I had such a big future ahead of me. I was going to be a legend!
- Ruby** I don't think World Champion in burping the alphabet is considered legendary status.
- Barnie** It depends which orifice you're burping from!
- Maisie** I NEED THERAPY GET ME OUT OF HERE!
- Jason** I have a plan.
- Sophie** The VRgoats can't save us Jason.
- Jason** No, but two of US can. I have managed to sneak the dual tele-porter past the guards.
- Harry** DUAL teleporter.
- Jason** Yes. This means only two of us can go back to 2019. Those two could go back to 2019 and try and work out a way to stop this awful hellish future from happening.
- Harry** It needs to be one of us from 2019 and one of you two from 2069. YOU know the Savage Prince and how he works, and WE know 2019.
- Sophie** Agreed. But who should go?
- Ava** Jason and Maisie. Jason seems to have all the technical knowhow to actually time-travel and Maisie is just plain brutal!
- All** True!
- Maisie** Hey?! Oh, alright!
- Jason** Ok Maisie. Hold tight. It's time to go back to St Barney Rubbles. We'll be back before you know it!

Jason and Maisie are transported back to St Barney Rubbles in 2019. They watch some of the Year 6 pupils discussing their favourite moments at school. They are discussing an orienteering lesson they remembered from their trip to Dol-Y-Moch

Orienteering

Amy, Alicia, Priya and Cecilia are in class discussing their time at John Shelton

- Amy** Remember when we went to Dol-Y-Moch
- Cecilia** Yeah. It was so fun. I wish we could do it again.

Priya My favourite part was when we went in the Labyrinth

Alisha My favourite part was when we went orienteering

Amy You do realise you were meant to use your compass to show you the way, not a mobile phone!

Alisha Be prepared, that's what I always say! When going on a journey, be sure to have the correct equipment! Like a phone!

Priya It wasn't your phone! It was the instructors!

Alisha Well at least I got us out of the lion enclosure in the end!

Cecilia I wish you hadn't got us IN there in the first place! Although, the Lion fashioned a nice pair of shorts out of my trousers!

Alisha You know what, I'm going to prove to you that I'm not a LOST cause. I'm going to see Mrs McVittie.

Priya Why? I feel a really bad 'Alisha' brainwave coming on!

Alisha I'm going to take all the Reception children orienteering!

Priya There it is!

Narrator So, two weeks later and Alisha has somehow managed to persuade the Reception children to go orienteering. She's using her compass, Mrs Storer's phone, to get to a new play area in Holbrook. It's called "Kaleidoscope Fun Centre"

Mrs McV So Alisha, you definitely know what you're doing?

Alisha Don't worry Mrs McVittie I've got everything under control.

Mrs McV You've got your compass?

Alisha Oh yes. I've got my compass!

(A knowing wink to Amy as she shows her Mrs Storer's mobile phone)

Amy This is going to be a long day!

Alisha Cecilia? Why have you got so many pairs of trousers in your bag?

Cecilia Well, we're going orienteering with you and I need some new shorts for my summer holiday!

Alisha Haha! Very funny. Don't worry. They'll be no lion enclosures today.

Mrs McV So children, exciting news! Alisha and Amy are taking us to "Kaleidoscope Fun Centre" for the afternoon!

Children Hooray!

Alisha Right Miss, I'll just check my "COMPASS"!

She tries to type in "Kaleidoscope Fun Centre" into Mrs Storers phone.

Kal...Kel...Cally...

Mrs McV Do you need a hand Alisha?

Alisha No I'm fine! *(Looks back at Amy)* How on Earth do you spell Kaleidoscope?

Priya I don't know!

Alisha Don't worry! I've got a plan.

(She types something into the phone)

Right miss we're off!

Narrator The play area is only round the corner so they don't have too far to walk. It should take about 5 minutes.

Pause

15 minutes later

Mrs McV Alisha? Shouldn't we be there by now?

Alisha Urm. Just taking us the scenic route!

Amy Alisha! We're in Morrisons car park! How is that scenic??!!

Narrator 30 minutes later!

Child 1 Didn't we pass that phone box a minute ago?

Child 2 Are we nearly there yet?

Mrs McV It's been a lovely "detour" Alisha but maybe we could get to the play area now.

Alisha Ok! Don't worry Amy it says we're 2 a two-minute walk away!

Cecilia 2 minutes??!! But I don't see a play area!

Child 3 Ooh look!

Mrs McV Alisha. What are we doing here?!

Amy *(to Alisha)* What did you type into the phone?

Alicia Well, I couldn't spell Kaleidoscope Fun Centre so I typed in...the initials...

A and A K F C!!

Mrs MCV This isn't the fun centre! Did you two girls do this on purpose?

Amy No Miss! Promise!

Alicia There's only one thing to do now Amy.

Amy What? Run?

Alicia No! (*faces the audience*) I'll have 30 bucket meals please. Mrs Storer is paying!

SONG - ORIENTEERING

WE'RE O-R-IENT-EERING AND NEARING
A C-A-TASTROPHE THAT SURE IS CAUSING A COMMOTION
WE'RE O-R-IENT-EERING AND FEARING FOR OUR
S-A-N-ITY IS JUST A DROP IN THE OCEAN

WHAT TO DO FOR THE BEST?
IS IT NORTH, SOUTH, EAST OR WEST
SHOULN'T BE YOU AND ME
STUCK IN THE MIDDLE OF A KFC
WE'RE O-R-IENT-EERING AND NEARING
A C-A-TASTROPHE THAT SURE IS CAUSING A COMMOTION

WE'RE O-R-IENT-EERING AND NEARING
A C-A-TASTROPHE THAT SURE IS CAUSING A COMMOTION
WE'RE O-R-IENT-EERING AND FEARING FOR OUR
S-A-N-ITY IS JUST A DROP IN THE OCEAN

WITH A PAPER MAP I CAN'T SEE WHERE I NEED TO GO OR BE
I'LL BE SATISFIED WITH A SAT-NAV PLUGGED INTO THE FRONT OF MY SUV
WE'RE O-R-IENT-EERING AND NEARING
A C-A-TASTROPHE THAT SURE IS CAUSING A COMMOTION

WE'RE IN NEED OF EDUCATION
WE CAN'T EVEN READ A MAP
WE REPLY ON AUTOMATION
TELL US HOW TO TURN THE CLOCK BACK

WE'RE O-R-IENT-EERING AND NEARING
A C-A-TASTROPHE THAT SURE IS CAUSING A COMMOTION
WE'RE O-R-IENT-EERING AND FEARING FOR OUR
S-A-N-ITY IS JUST A DROP IN THE OCEAN

Jason Look Maisie. It's already started. You are already turning into bots.

Maisie I know. And little do we know how bad it's going to get.

Jason We need to see some more. What lesson's next?

Maisie Mr Guthridge said he wanted to teach us how to tell the time!

Jason You can't tell the time??!!

Maisie Can you?

Jason Good point!

They move to the next lesson

Minutes Ticking By

Mr Guthridge Ok class. Today we are looking at clocks. We need to make sure you know how to tell the time

Child 1 But Sir, we did this in Year 3!

Mr Guthridge Yes, and rumour has it, you still don't know how to tell the time.

Child 1 Do we really need to know how to tell the time on that...that...?

Mr Guthridge Analogue clock?

Child 2 We're all about digital. Can't we just look at our phones and tablets?

Child 3 My Dad says analogue is sooooo last year!

Mr Guthridge Really? That surprises me considering he came into school wearing a shell-suit this morning! We need to learn analogue because of all of the wall clocks around the school. Besides, no one should have their phone in school anyway!

Mr Guthridge's phone pings from his desk

(Embarrassed) Sorry children. Let me just...put that in my desk. So, does anyone know what the actual time is, if we look at the clock on the wall.

Child 1 It's 11.00 o'clock, Sir.

Mr Guthridge Well done Kyle. Can you now tell the class how you came up with that time?

Child 1 I didn't use the clock, Sir. I know its 11.00 because your wife texts you at the same time every day.

Mr Guthridge Oh...erm...Well, you...haven't read any messages have you...?

Child 2 No Sir.

Mr Guthridge Good. Good.

Child 3 Who is Mr Snugglesworth, Sir?

Mr Guthridge Anyway on with the lesson!! As you can see ***(revealing a more patronising tone)*** the BIG hand is pointing to the twelve so that means...?

Child 3. It's December.

Mr Guthridge This isn't a calendar Craig, this is a clock. The hand is pointing straight up to show us...?

Child 4 North!

Mr Guthridge No Kenny, Orienteering was the last lesson. A hand pointing straight up means...?

Child 1 We want to answer a question...?

Mr Guthridge No. The hand on the clock that is pointing straight up!

Child 5 It's not pointing straight up now it's gone...wonky!

Child 6 Is your clock broken, Sir?

Mr Guthridge Are you doing this on purpose.

Child 2 I know, I know. It means it's 12.00 o'clock.

Mr Guthridge No we've just established it's 11.00 o'clock.

Child 2 But the hands on twelve.

Mr Guthridge That is the minute hand. The hour hand is on eleven.

Child 3 So, what's the point in the one pointed at twelve? It's just confusing.

Mr Guthridge That tells us how many minutes have gone in the hour. So far we have only had 2 minutes in the hour. *(Under his breath)* Although it feels like 2 years!

Child 4 Sir, Could I offer some advice?

Mr Guthridge I'm not sure that will be necessary!

Child 4 Life is very short...

Mr Guthridge It doesn't feel it today...!

Child 4 ...and it seems like we're going to be here forever trying to work out what eleven and twelve is...

Child 5 Twenty-Three

Mr Guthridge What?

Child 5 Eleven add twelve is Twenty-Three.

Mr Guthridge Brilliant. So you can do eleven plus twelve as quick as anything but you can't tell the time! You'll be doing eleven times twelve in milliseconds next...

Child 6 One Hundred and Thirty Two.

Mr Guthridge You've GOT to be kidding me??!!

Child 1 Of course we are Sir. We might not know how to tell the time, but we can do maths. We just like to wind you up!

Mr Guthridge Please tell me you're joking.

Child 2 Like, when you ALWAYS ask us to put our names on our work where it says 'NAME' and the date where it says 'DATE', and we do it the wrong way round!

Mr Guthridge You're winding me up...?

Child 3 And when you told us to keep our test sheets face-down on the desks and Mark put his actual face on the desk...!

Mr Guthridge He was joking?

Child 4 Yes, Sir.

Mr Guthridge And when I told you we were doing a reading test and you all got your protractors out...?

All Wind up!

Mr Guthridge I need a lie down!

Child 5 We've finished our SATS now. Shall we just watch a film?

Mr Guthridge You know Tommy. That's the best idea you've had all year.

Child 6 I know how many minutes are in a year, Sir.

Mr Guthridge Of course you do!

Child 6 Five Hundred and Twenty-Five Thousand Six Hundred Minutes!

Mr Guthridge About the same amount of time as this lesson...

Child 1 How many years have we been here now Mr Guthridge.

Mr Guthridge Eight years. Eight...long...years!

Child 2 That's ALOT of minutes!

Mr Guthridge Yes. It is. Five Hundred and Twenty-Five Thousand Six Hundred times eight to be exact.

Child 4 Four million, two-hundred and four thousand, eight hundred minutes.

Pause

Longer Pause

Mr Guthridge takes out his phone and types in the calculation. The calculation is correct. Mr Guthridge looks stunned.

Mr Guthridge Correct. That's...correct! Now Jacob. Look at the clock above my head. Tell me the time.

Child 4 takes a look at the clock

Child 4 Urm...ur...I don't know Sir.

Mr Guthridge Get out of my classroom!

SONG - MOMENTS OF TIME

TICK TOCK
TICK TOCK
TELLING OUR STORY TO THE BEAT AND THE ECHO OF THE CLOCK
MINUTE 1 HAS JUST BEGUN...CARRY ON...

THERE'S 4 MILLION
2 HUNDRED AND 4 THOUSAND
800 MINUTES (CLAP) (CLAP, CLAP)
IN OUR SCHOOL LIFE-TIME SINGING...
4 MILLION
2 HUNDRED AND 4 THOUSAND
800 MINUTES (CLAP) (CLAP, CLAP)
MOMENTS OF TIME TO SAY GOODBYE!

EACH MINUTE ANOTHER BRUSH-STROKE TO OUR MASTERPIECE
ANOTHER LYRIC TO OUR SONG
ANOTHER BRICK, ANOTHER STRAND, ANOTHER GRAIN UPON THE SAND

EACH MINUTE ANOTHER PAGE UPON OUR LEGACY
ANOTHER HEARTBEAT TO OUR SOUL
ANOTHER DAY, ANOTHER DAWN
NO MATTER HOW THE STORY GOES.

TICK TOCK
TICK TOCK
TELLING OUR STORY TO THE BEAT AND THE ECHO OF THE CLOCK
MINUTE 4204800
AND STOP!

Maisie So it appears although we have the brains, we're not using them to our maximum potential.

Jason Again, technology is stunting US as IT grows. What's next?

Maisie PE.

Jason Well surely PE can't be harmed yet?

The PE Lesson with a twist

Mr Sporty and Mrs Versey are having lunch in the staffroom

Mrs Versey Right Mr Sporty I have a problem. I need to do some booster sessions with some of the Year 6 boys next week.

Mr Sporty Why's that a problem?

Mrs Versey I need them during the PE lesson.

Mr Sporty Oh dear. How on Earth are you going to get them out of PE?

Mrs Versey Well, I was hoping you might come up with something.

Pause

Mr Sporty Now then. There's always something I wanted to try out on those boys.

Mrs Versey Really?

Mr Sporty Yes. And Lexie is just the person I need. I think you might be in luck!

Maisie Right. We need to see what happens. Can we time-travel to the actual lesson?

Jason On it.

One week later. Year 6 are outside on the field ready for their PE lesson.

Ryeley Yes! PE. My favourite lesson! What are we doing today Mr Sporty?

Damien Football?

Lexie Tennis?

Thierry Bench Ball please! I've got to get Damien back for that horrendous foul on me last week!

Damien What foul?

Thierry The one when you used me as the ball!

Damien Only because the week before you used me as the bench!!

Mr Sporty Alright boys. This is the problem at the moment. We can't seem to play together nicely. Now Mrs Versey needs some of you to go to Maths boosters.

Ryeley No way!

Thierry I'm not missing PE.

Mr Sporty So, you're sure you want to stay and do PE.

Children Yes!

Mr Sporty Ok. Well, as I said, you haven't been playing very well together, so I thought it might be nice to use different play partners today.

Ryeley Oh no! We're going to be playing Rounders with Nursery again aren't we!

Lexie Not after last time!

Yok Yes, using the Nursery children as bases was a little bit unfair.

Lexie Especially when Mikolai thought he was playing Baseball and slide tackled Base Number 2.

Mikolai And they still gave me out!!

Yok Out? You were lucky to just be out. You should have had a red card!

Mr Sporty I've got a very special lesson for you today.

Ryeley Whatever it is Mr Sporty? Bring it on! I'm going to be amazing at it!

Mr Sporty Oh I'm sure! It's a very "SWEET" lesson.

Children Sweet?!

Mr Sporty Lexie, go and grab a few sugar cubes from that box.

Lexie Sugar cubes. But I only use sugar cubes when I'm....*(Lexie realises what Mr Sporty is doing in the lesson)*. Ur, are you sure that's wise Mr Sporty?!

Mr Sporty Attention children. Today we are...Horse Riding! Yee-Ha!

Yok What??!!

Mr Sporty Something you'll really get a kick out of Mikolai!

Damien Are you kidding?

Mr Sporty Come on Damien. Why the long face??!! Long face?! Get it?

Ryeley I rode an inflatable horse once. In a race against other inflatable horses.

Mr Sporty Oh really. How did you get on?

Ryeley He got a puncture.

Mr Sporty Oh that's a shame.

Ryeley I said to him afterwards, "You've really let yourself down"!

Mr Sporty Yes, thank you Ryeley! Lexie will be your teacher for the day children.

Lexie But aren't you the PE teacher, Sir?

Mr Sporty Yes, but I've...sprained my ankle. Can't risk damaging it anymore! Right. Off you go Lexie.

Lexie Ok.

(Mr Sporty looks out at the audience towards the imaginary scene in front of him. He watches as Lexie gets on one of the horses)

Mr Sporty Well done Lexie. Fantastic stuff. So children, you see how easy it is. Ryeley, you said you'll be amazing! Off you go.

Ryeley Where do I inflate it??!!

Mr Sporty No need. This horse comes fully assembled, straight out of the pack! That's it. On you get. Now just give a slight pull on the reins. There you go. Too fast? No, you can never go too fast on a horse! That's it you follow Lexie. Down that hill. And out through the school gates. Right, 2 down, 28 to go!!

Yok Sir, I feel a bit sick.

Thierry I have a little bit of cramp

Damien I remembered, I'm not allowed to do PE today. My Mum wrote me a note but...that horse just ate it!

Mr Sporty Mrs Versey's still in her room.

Children Yes! Mrs Versey! SAVE US!

They run off

Mr Sporty My work here is done! *(He looks out)* No Ryeley, that's fine, you said you didn't want to do boosters anyway! Would you like a SATNAV. I've heard Alisha is brilliant at directions!

Song - Horsing Around

OUR PE LESSON TOOK A BIT OF A TWIST TODAY
OUR PE LESSON GOT A LITTLE (CLICK, CLICK) TODAY
WE'VE TRADED OUR BOOTS FOR A SADDLE
OUR TENNIS BALL FOR A APPLE
AND MOUNTED A BEAST THAT TURNED OUR FACES GREY!

OH WE'VE BEEN HORSING AROUND WITH OUR FEET FIRMLY ON THE GROUND
BUT THEN SPORTY HERE THOUGHT IT WOULD BE FUN
TO STICK OUR DERRIERES ON TOP OF A STALLION!
HORSING AROUND
NOW OUR FEET BARELY TOUCH THE GROUND
WHAT WILL THE 'NEIGH'BOURS SAY
ABOUT OUR NIGHT'MARE' DEEDS
ON AN IMPULSIVE STEED
GET ME BACK ON THE GROUND

I TRIED TO TROT BUT MY HORSE WAS STANDING STRAIGHT
SO I TRIED GETTING OFF AND HE BOLTED FOR THE GATE
I DIDN'T KNOW HE WOULD ENDANGER

AN OCTOGENARIAN MAJOR
THEN FLATTEN THE MARKET AT A MOST ALARMING RATE

OH WE'VE BEEN HORSING AROUND WITH OUR FEET FIRMLY ON THE GROUND
BUT THEN SPORTY HERE THOUGHT IT WOULD BE FUN
TO STICK OUR DERRIERES ON TOP OF A STALLION!
HORSING AROUND
NOW OUR FEET BARELY TOUCH THE GROUND
WHAT WILL THE 'NEIGH'BOURS SAY
ABOUT OUR NIGHT'MARE' DEEDS
ON AN IMPULSIVE STEED
GET ME BACK ON THE GROUND

Jason appears having watched the whole lesson

Jason You see? Even when it comes to taking a lovely horse for a trot, or orienteering you guys are already looking for the first 'robot' to help you out!

Maisie Oh dear. Alisha and Ryeley already have a case of SNDD.

Jason SNDD?

Maisie Sat-Nav-Dependency-Disorder! So, what do we do now?

Jason You know what? I think we need to go further back.

Maisie Further back!

Jason The change has already started. We need to go back to a time before this had all begun. Let's get back to the guys in 2069 and then we'll sort it from there.

Maisie What about the Savage Prince?

Jason We'll get back early so he won't capture us this time

Jason and Maisie teleport back to 2069. They get back early however, the Savage Prince is one step ahead. They land straight in the prison cell.

Jason How did THAT happen?

SP You think you could outwit the greatest mind in the world!

Jason No, but I thought I could outwit you!

SP What have I told you about cheek! You will pay for that.

Saturday Night starts playing. Jason is forced to dance along. The Savage Prince takes Jason's Tele-Porter.

Jason Quick. Save yourselves!

Barnie What are you talking about I'm all over this! (***Barnie dances along***)

Ava Harry now is not the time.

SP Soon you will all be under my spell. Never mind Jason. And to think, the answer to all your problems was in my name.

Maisie Your name?

SP Goodbye, people of the past.

The Savage Prince exits.

Ruby What does he mean? His name.

Jason ***(Still dancing)*** Maybe an anagram.

Ruby Leave it to me! I'm awesome at Anagrams!

Ruby takes herself to the back of the stage to work out the puzzle

Finley I'm not having this!

Maisie Calm down Finley.

Finley No I will not. I'm not going to let some Lycra Clad Loser take away my freedom! And God knows how long it'll take Maisie to work out the solution.

SONG – MODERN DAY KIDS

I'M A MODERN DAY KID AND I HAVE A MIND OF MY OWN
I KNOW WHAT I'M TALKING BOUT
MODERN DAY KIDS NEED A LITTLE TIME ON THEIR OWN
TO IRON ALL THE CREASES OUT

WE'RE THE FUTURE POLITICIANS
MAKING TOUGH DECISIONS
TO PAINT THE WORLD A BETTER SHADE
WE'RE THE TEACHERS OF TOMORROW
AND YOU DON'T HAVE TO FOLLOW A PATH THAT DOESN'T RESONATE

WE'RE MODERN DAY KIDS AND WE HAVE A MIND OF OUR OWN
WE KNOW WHAT WE'RE TALKING ABOUT
MODERN DAY KIDS NEED A LITTLE TIME ON THEIR OWN
TO IRON ALL THE CREASES OUT

THIS MAN IS A MENACE THIS MAN PLAYS WITH FIRE
AND HE TAKE HIS BALL OF FLAME AND HE CASTS IT INTO OUR
NARROW PATH THAT WE ARE RUNNING, PATH AND WE ARE RUNNING OUT OF TIME
OH

THIS MAN IS A MENACE THIS MAN PLAYS WITH FIRE
AND HE TAKE HIS BALL OF FLAME AND HE CASTS IT INTO OUR
NARROW PATH THAT WE ARE RUNNING, PATH AND WE ARE RUNNING OUT OF TIME
OH

HE IS COMING FOR US AND WE KNOW IT WON'T BE LONG
HE IS COMING FOR US AND WE KNOW IT WON'T BE LONG
WE KNOW IT WON'T BE LONG

Ruby And just in time I've solved the puzzle.

Harry Really, right at the end of the song? That IS good timing!

Ruby The answer is...SPACE VINEGAR!

There is an eerie silence.

The group ignore Ruby

Ava So has anyone got any idea how we get out?

Ruby is left alone at the front

Ruby Space Vinegar. Anagram of Savage Prince. Space Vinegar? Anyone? Vinegar made in space? No...?

Maisie We've worked out that we need to go back further in time. I just don't know when?

Harry SP! I've got it. Jason, take us to the 1980's!

All The 1980's??!!

Jason How am I meant to do that? Savage Prince has got my Tele-porter. And again? The 1980's??!! Really??!!

Finley suddenly jumps up and screams an enormous 'Argh' and runs off stage in the direction of the Savage Prince.

Harry Whoa! He is on a mission!

The children all look off stage as Batman style sounds are heard. The cast react to the kicks and punches they are witnessing. After a short while. Harry comes back with Jason's Tele-Porter AND the Savage Prince's Tele-Porter.

Jason I can't believe it! You've got his Tele-Porter!

Finley No time to talk. He's on his way back, and he's real mad. Hurry Jason!

Jason quickly grabs all of the children in tight, types in a date and presses the 'Go' button on the Tele-Porter. The children are sent to the 80's as the Savage Prince returns to the empty stage.

SP Noooooo! How dare they take my Tele-Porter. Oh well, they'll never work out my secret. They'll never stop my rise to power! They'll never...hang on. Why am I talking to myself. Think i'll just...go off stage...and contemplate life...**(He goes off singing Saturday Night)**

The intrepid explorers arrive safely in the 1980's. They look out to the audience.

Ava Whoa! We're in the 80's! What is going on?

Harry My Mum always told me about this era but I thought she was lying!

Maisie What is that on her head?

Finley I THINK, it's her hair!

Maisie She's in serious need of some straighteners!

Jason Why's that guy carrying a speaker on his shoulder?

Ruby And why is SHE wearing a leotard, in a public place!

Barnie *(reading graffiti on a wall)* COW-A-BUN-GA? Is that a game.

Ruby If it is, I feel sorry for the Cow!

Harry picks up a tape cassette from the floor.

Harry I've literally no idea!

Sophie It's how people used to listen to music. But Lord knows where you plug your headphones into it.

Sophie unravels the tape accidentally. An 80's kid whizzes onto the stage on roller skates. She hands Sophie a pencil.

80's Kid You'll be needing this!

80's Kid skates off. Sophie shrugs.

Sophie How on Earth is this going to help me.

Sophie decides to write 'Broken' on the cassette.

Broken. There. That's better. So Harry. Why did you bring us to the 1980's? What do the initials SP mean?

Harry I don't know. A voice was telling me...

Maisie You know what this means?

Harry What?

Maisie You're a wizard Harry!

Harry Ha Ha. I'm being serious! It's something to do with this stone over here! And SP. Oi, Kid. Come back here. Can you play this...whatever it is.

80's Kid Yeah. Give it here. *(Harry hands over the cassette)* And the pencil! There you go. And now, let's put it in. There you go.

Push it by Salt and Pepper plays. Jason suddenly starts dancing by lifting one knee up to his opposite elbow in true 80's aerobic style.

Ruby Ur...what you doing mate?

Jason I don't know. I have an overwhelming desire to lift my knee to my elbow for absolutely no reason!

IT'S THE 80'S!

VERSE 1

OH OUR NEON GLOW SUGGESTS WE'RE ALL IN VOGUE CAUSE IT'S THE 80'S
SEE THE GLAM PERFORMERS IN THEIR BRIGHT LEG WARMERS IT'S THE 80'S
THERE ARE ZX SPECTRUMS, CABBAGE PATCH COLLECTIONS IN THE 80'S
AND DOC AND MARTY HAD A BUCKS FIZZ PARTY IT'S THE 80'S

CHORUS

WE'VE ALL GOT THAT FLASH-DANCE FEELING
LIONEL RITCHIE HAS US DANCING ON THE CEILING!
EVERY BREATH YOU TAKES A TOTAL ECLIPSE OF THE HEART!
AND LOVE WILL NEVER TEAR US APART!
OF THE POWER OF THE LOVE
WHAT A CURIOUS THING! I WANT TO DANCE WITH SOMEBODY
SO WON'T YOU COME ON EILEEN!

VERSE 2

LET'S STICK OUR WALKMAN'S ON AND PLAY WITH POLLY POCKET IT'S THE 80'S!
WE'LL DO A RUBIX CUBE AND FLICK A YO-YO TOO CAUSE IT'S THE 80'S

CHORUS

BREAK IT DOWN!
MR MOTIVATOR GET YOUR LEOTARD PLEASE
AND DO WHATEVER IT IS YOUR DOING WITH DELECTABLE CHEESE!

WE'VE ALL GOT THAT FLASH-DANCE FEELING
LIONEL RITCHIE HAS US DANCING ON THE CEILING!

INSTRUMENTAL

THE PADS ON SHOULDERS ARE LIKE AIR-CRAFT HOLDERS IT'S THE 80'S
THERE'S BANANAMAN AND SUPER TED IN TANDEM IN THE 80'S!
AND YOUR GARGANTUAN HAIR IS QUITE BEYOND COMPARE CAUSE IT'S THE 80'S!
OH, OH, OH IT'S THE 80S!

THIS SONG GOES ON FOREVER
JUST KEEP ON DANCING
GO ON...JUST...JUST KEEP DANCING
CAUSE THE MUSIC'S STILL PLAYING
COME ON
IT'S GONNA STOP SOON I'M SU...OH, YEAH IT'S STOPPED

As the music for 'It's the 80's' fades, we hear, once again, Push it by Salt 'n' Pepper. Jason is still dancing.

Ruby You need to stop!

Jason I can't.

Harry Who is this singing?

80's Kid Salt 'n' Pepper

All SP!!!

Jason And you know what you gotta do to the stone Harry. Push it. Push it real good!

Harry pushes the stone and the children suddenly find themselves in a secret, bond-villain style lair. The lair is covered in black lace and contains sketches and notes on what the future may look like. There is a large red button at the end of the room with 'Do not let any bad guys press this button' written on it.

Ava Wow! Look at this place. Someone is really putting in some work to shape our future.

Jason Yeah, and not in a good way.

Sophie Look. It's a picture of...me! This is me. Sophie Selfie! But it can't be because I don't exist yet!

Maisie No. But with the help of whoever lives here, girls in the future will have a life ruled by technology. They must be planning it right here.

Sophie I don't want to be Sophie Selfie. I want to be Sophie...selfless. A Sophie that doesn't live by Social Media and Vlogs. A Sophie that wants to make the world a better place. A Sophie that is FREE to make the world a better place.

Jason In that case we need to stop this happening.

Barnie Guys? Have you noticed something? The walls. They're covered in...

All Black lace!

Music plays. Agadoo by Black Lace

Harry And now the music! I think I know who lives here!

All Mrs Agadoo!!

Mrs Agadoo suddenly appears. Dressed in 1980's gear but in her twenties. She approaches the children

Mrs Agadoo How dare you enter my evil lair...I mean, my student dorm!

Harry Sorry, we just...

Mrs Agadoo And how do you know my name?

Sophie We just...

Mrs Agadoo Wait a minute! Look at YOU. It's...**(Mrs Agadoo goes to the picture Sophie noticed earlier)** It's you. You are the future I'm creating. I was just about to press the button to set this into motion and...it's come true! Sophie Selfie! I have created my dream future!

Maisie Except, you haven't actually set it in motion yet have you...?

Mrs Agadoo What?

Jason The button!!

A comic scene ensues in which Mrs Agadoo and all the children desperately clamber for the button first. After much business, the children stop Mrs Agadoo from reaching the button and fend her off

Maisie Now what?

Ruby I think you know people. I think you know. There's only one thing that will destroy this button...

All SPACE VINEGAR!

Mrs Agadoo NOOOOOO!!

Ruby takes out her bottle of Space Vinegar and pour it on the button. It is destroyed. Sophie Selfie's selfie stick falls from her head and Jason's VR Headset falls from his. They quickly tie Mrs Agadoo against the wall to stop her from escaping.

Jason It worked!

Sophie Free at last!

Harry Have we just changed the future?!

Ava Well. There's only one way to find out!

Jason gathers the children together, types 2019 into his Tele-Porter and the children are transported back to St Barney Rubbles. It is now St Bartholemew's, and the HeadTeacher, Mr Lannister addresses the school for assembly.

Mr Lannister Good morning children. So, we come to the end of another year at St Bartholemew's school. It's been a wonderful year and I am so proud of every single one of you for the progress you have made. And thank you to the parents for coming to see the Year 6 production this year which was definitely the best one yet. Although how you managed to get so many 80's references in, I'll never know! Now, it's time to open the post!

Jason Post?

Mr Lannister At the end of each term we allow you each to write personal letters of thanks to those who you feel most deserve it, and as a special treat, we ask for some of your grown ups to do the same. Come and collect your letters.

All Yeah!

The children stand at the front and read their letters. We hear a snippet of each. The children should overlap so the next child starts speaking at the same time as the previous child and then takes over.

*"Dear Ava, where do i begin? All I know is, life wouldn't be this easy if I didn't have a friend like you. From the very first moment **I came to the school***

you have been there beside me. Through the tough times, the fun times, the trips and the tests. I can count on you. I trust you with all my heart. Thank you for being there when I have fallen.

I hope I have been there for you. We often play silly games and tell jokes that only WE get! That's what true friendship is all about.

I know we had our ups and downs but the fact that we always came back to each other says everything. The fact that we are here today, says everything.

Dear Jason, you make me prouder everyday I look at you. Your impish smile and your unrelenting desire to make things better.

When you were born I felt an unbreakable connection, an unconditional love. And now as you grow older, that love only gets stronger and stronger.

Thank you for being my world. Thank you for making my world shine. I will always try to brighten your glow, and dull your pain.

Dear Mum...Dear Dad...Dear Grandad...Dear Grandma...Dear Teacher...Dear TA...Dear Dinner Lady...Dear Caretaker...This is our letter, for you...

Song - Time After Time

SOLO 1

YOU WALKED ME TO SCHOOL TODAY WITH A TEAR IN YOUR EYE
I'M GUESSING THAT MEANS IT'S ABOUT TIME
THOUGH THIS STORY MIGHT FEEL SO BLACK AND WHITE AS IT CLOSES
YOU'RE BY MY SIDE AS ANOTHER OPENS

SOLO 2

YOU LAID A KISS ON MY CHEEK AND I LET IT FALL
YOU LOOKED SO ASTOUNDED WHEN I SHOUTED YOU BACK FOR JUST ONE MORE
I KNOW I CAN BE A WEIGHT UPON ON YOUR SHOULDERS
LET MY WINGS UNFOLD SO I CAN EASE THE BURDEN

CHORUS

TIME AFTER TIME AFTER TIME
YOU WERE MY SUNSHINE
YOU GAVE ME HOUR AFTER HOUR AFTER HOUR
AND I CAN'T IGNORE YOU WERE MY CLAPPERBOARD
TAKE AFTER TAKE AFTER MISTAKE
(PAUSE) YOU WERE MY LIGHT YOU WERE MY MAKE-UP
AND I WANT TO THANK YOU NOW
FOR YOUR TIME AFTER TIME.

VERSE 3

LOOKING BACK AT WHEN WE STARTED HERE AT SCHOOL
IT SEEMS LIKE A THOUSAND YEARS AGO
THOUGH OUR GROWN UPS TELL US TIME WILL TICK MUCH FASTER AS WE GROW
SO WE'D BETTER MAKE THIS MOMENT LAST FOREVER

VERSE 4

IT'S GONNA BE HARD LAYING REST TO YESTERDAY
IT'S GONNA BE HARD MAKING ROOM FOR TOMORROW
THOUGH WE'VE HAD OUR FILL YOUR WISDOM WILL KEEP US GROUNDED
WHILE YOUR HOPE PARADES US UP ON MOUNTAINS

CHORUS

BRIDGE

A SECOND PASSES BY, THEN A MINUTE CHANGES GEAR
AND A DAY BECOMES A WEEK, BECOMES A MONTH, BECOMES A YEAR
FIRST IT SEEMS LIKE THE ENDING IS ANOTHER WORLD AWAY
THEN ALL OF A SUDDEN WE ARE WHERE WE ARE TODAY
WITH OUR FAMILY OF ANCESTRY AND FAMILY OF FRIENDS
HERE TOGETHER WE STAND AS OUR LATEST JOURNEY ENDS
AND WE'LL TREASURE EVERY SECOND, EVERY MINUTE WHERE WE STAND
AS THE HOUR GLASS CONFISCATES OUR FINAL GRAIN OF SAND

FINALE

I WANTED JUST A DROP OF YOUR KNOWLEDGE
AND YOU HANDED ME AN OCEAN
I NEEDED JUST A LITTLE OF YOUR TIME

AND YOU GRANTED ME THE WORLD IN MOTION
BE BRAVE YOU'D SAY
TIME AFTER TIME. YOU'LL BE OK.
AND I WANT TO THANK YOU NOW...
(REPEAT)

FOR YOUR TIME AFTER TIME.
(TIME AFTER TIME AFTER TIME)
FOR YOUR TIME AFTER TIME
(TIME AFTER TIME AFTER TIME)
FOR YOUR TIME AFTER TIME.